



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

The ghosts we seek in this workshop articulate the entanglements between ongoing atomic violence and experiences of apocalyptic ontologies to conjure up a critical moment or point of creative anxiety that exposes the cracks in repressive power formations, troubles common understandings of temporality, space, or materiality and invokes the spectral domain of end time imaginaries in their various political scales and urgencies.

VENUE

CAPAS
Conference Room

Berliner Straße 43
69120 Heidelberg

Participants must register:

jenny.stuemer@capas.uni-heidelberg.de

CAPAS

Käte Hamburger Centre for Apocalyptic
and Post-Apocalyptic Studies

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WORKSHOP
**NUCLEAR
GHOSTS**
25–27 JULY 2023

PROGRAM

TUESDAY, 25 JULY 2023

HS 14, Neue Universität, Universitätsplatz 1
Live stream: <https://www.youtube.com/watch?v=XLjWNwsacG4>

16:15 – 17:45 **PUBLIC KEYNOTE**
Gabriele Schwab (UC Irvine):
Hiroshima's Ghostly Shadows
Introduction: Robert Folger
(Director CAPAS)

WEDNESDAY, 26 JULY 2023

CAPAS Conference Room, Berliner Str. 43

10:00 – 10:45 **Welcome and introduction**
Jenny Stümer (CAPAS)

11:00 – 13:00 **Recap session for Gabriele Schwab**
Respondent: Marisa Karyl Franz
(New York University)

13:00 – 14:00 **Lunch Break**

14:00 – 16:30 **PANEL 1 – Nuclear Coloniality**
(online)
Chair: Robert Kirsch (Arizona State University)

Lisa Yoneyama (University of Toronto): Co-Conjuration: Practicing Decolonial Nuclear Criticisms

Jessica Hurley (George Mason University): The Pikinni Ghost: Nuclear Hauntings and Spectral Decolonizations in the Pacific

16:30 – 17:00

17:00 – 18:45

19:30

THURSDAY, 27 JULY 2023

CAPAS Conference Room, Berliner Str. 43

9:30 – 10:00

10:00 – 12:00

Annelise Roberts (University of Melbourne): Atomic Totem: Australian Settler Nuclearism, the Disavowal of Aboriginality, and Morbid Reconciliation

Roxanne Panchasi (Simon Fraser University): “You don’t screw with the Sahara”: Radioactive Dust and the Return of the French Imperial Repressed

Break

VIRTUAL KEYNOTE
Karen Barad (UC Santa Cruz):
Nuclear Hauntings & Memory Fields, For the Time-Being

Introduction: Felicitas Loest
(Managing Director CAPAS)

Respondent: Florian Mussgnug
(University College London)

Workshop dinner
Salerno’s, Brückenstraße 38

Recap and setting up the day
Laura Mendoza (CAPAS) and
Jenny Stümer (CAPAS)

PANEL 2 – Nuclear Intimacies
Chair: Theresa Meerwarth (CAPAS)

12:00 – 13:00

13:00 – 13:30

13:30 – 15:00

15:00 – 15:30

15:30 – 17:00

Katherine Guinness (University of Queensland): Mediation and Autobiographical Ghosts (online)

Sonali Huria (Friedrich-Alexander-University) and **Kumar Sundaram** (Concordia University): Nuclear Sorcery: Postcolonial Spectralities, Material Hauntings, and the Ongoingness of Bishnoi Affective Resistance

Marisa Karyl Franz (New York University): Ordinary Hauntings in Irradiated Land

Lunch Break

Exhibition at CAPAS

PANEL 3 – Artist Panel: Tracing Nuclear Ghosts
Chair: Eva Bergdolt (CAPAS)

Melanie Le Touze (University of Nantes): The Brennilis Plant, a Nuclear Ghost at the Gates of Hell

Anaïs Tondeur (artist and researcher): Irradiant Traces: The Chernobyl Herbarium (online)

Break

Final Discussion: Nuclear Ghosts and Apocalypse